

The Hana Pietri Gallery *presents*

Almigdad Aldikhaiiry

Vital Signs

5 - 21 November 2021

Exhibition Price List - For inquiries please email: info@hanapietri.com

Poignant and direct, Aldikhaiiry's work offers a distinct perspective on social, political, cultural and environmental issues. His comprehension of historical context, coupled with a command of color and composition, lends itself to the creation of compelling narratives about the great challenges and opportunities the world faces today.

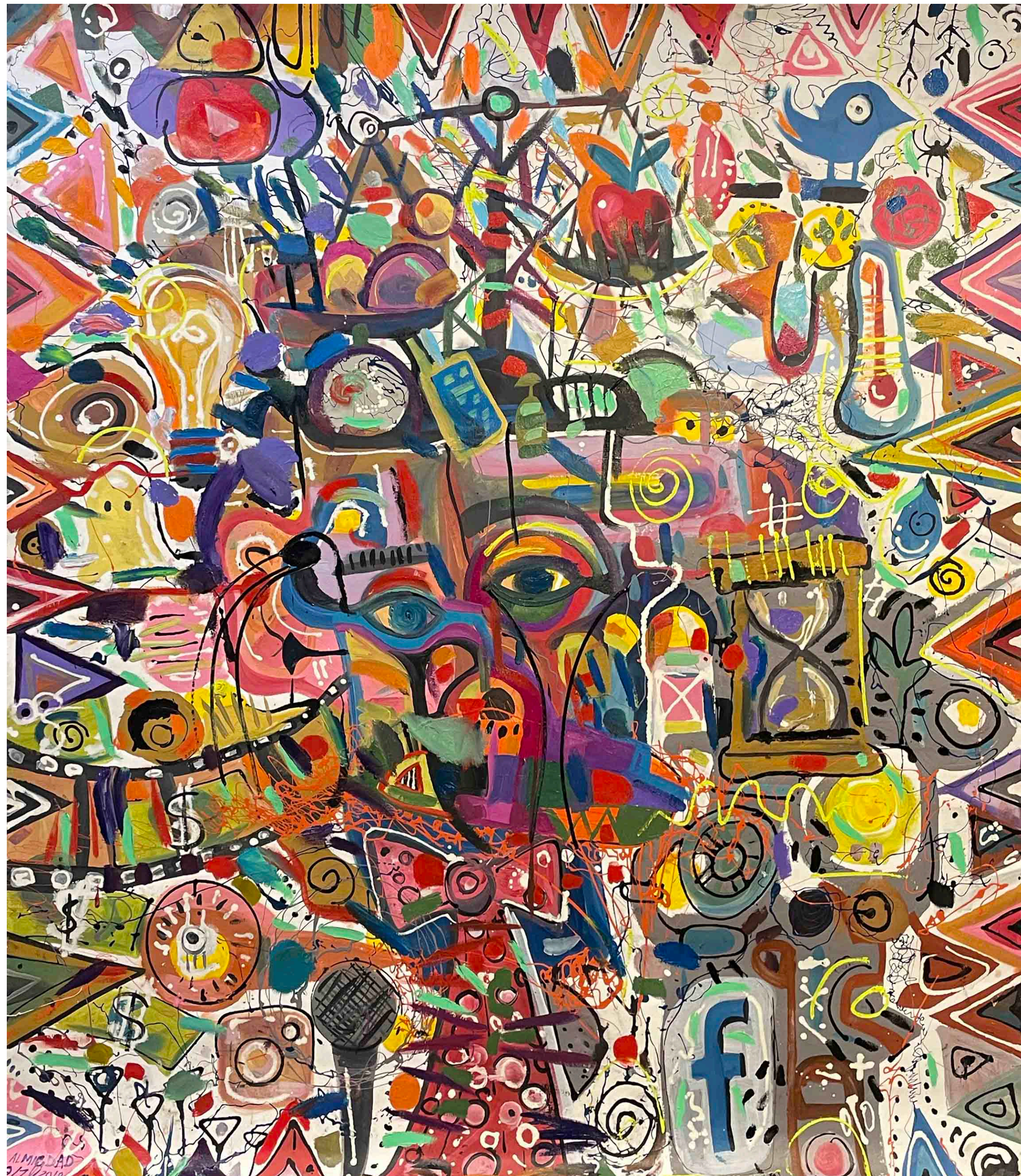


Roadrunner, 2018

Oil on Canvas

71 x 71 in.

\$10,000



The internet and social media have transformed our very existence and changed the way we communicate and consume. Internet-based, social media tools like email, Facebook, TikTok, Twitter or YouTube have revolutionized the way human beings get information and interact with one another. Although the internet offers quick access to information and facilitates communication, its social and psychological consequences cannot be ignored. Watch teenagers using social media, and you witness an emotional rollercoaster: they are intermittently ecstatic, furious, envious, heartbroken, charmed, anxious, obsessive, and bored.

In this painting, Aldikhairy addresses the effects of social media on mental health and captures the state of mind one can be in when interacting with the platform. By the looks of the main character in the center of the painting, we are reminded that the depths of this web can be overwhelming.

Hacking, fake identities and information, lack of security, cyber bullying, the dark web; these entities contribute to an electronic army that can leave entire communities on edge. On the other hand, access to information, ease of communication and connection provide insight into the global community's truth and culture.

Social Jungle, 2018

78.75 x 71.5 in.

Oil on Canvas

\$10,000



2020, 2021
70 x 62 in.
Oil on Canvas
\$10,000



Camels are an extremely important source of livelihood, nutrition and income in Africa. More than 80% of camels in the world are in the East African countries of Ethiopia, Somalia, Djibouti, Eritrea and Sudan. For its inhabitants, these creatures represent a material and food wealth that contributes to their heritage and to the folklore of their celebrations.

Camels are widely used as a means of transportation and, in some of the most food insecure areas in the world, almost all the children's protein comes from camel meat and milk.

Pollution, climate change and disease have become major concerns in recent years. In parts of Africa, droughts have led to a shrinkage of grazing land, and weather extremes have given rise to malnutrition and other health concerns for camel herds. The ecological impacts of plastic pollution are widespread, with studies showing that a percentage of camels die due to ingesting anthropogenic waste, primarily plastic bags and rope.

Additionally, although Africa is blessed with natural and mineral resources, exploitation of these resources has led to extreme pollution of the environment. Population growth and urbanization, traffic emissions, open burning, transported dust, coal combustion and gold mining - all have contributed immensely to the current air pollution in Africa.

This painting captures the inevitable truth about the effects of pollution, disease and climate change on the largest habitat for camel life on earth, and subsequently, on the well-being of Africa's population.

The Hump of Alkebulan, 2021

66.93 x 33.07 in.

Oil on Canvas

NFS



Legends often convey timeless and universal themes, which are relevant both in the art of storytelling and in portraying the human experience. In this painting, Aldikhaiiry honors the legend of Zarqa al-Yamamah, a blue-eyed woman from the Arab land of Jadīs with exceptional intuition and keen sight. She used her gift to defend her tribe against lurking enemies by detecting them from afar. To avert her piercing gaze, a group of rivals plotted to cut down trees from the surrounding area and carry their branches as cover-ups on their way to conquer her hometown of Al-Yamamah.

Zarqa was able to see straight through their scheme and repeatedly tried to warn her people. Thinking she had gone mad, they disregarded the threats, which resulted in enemy troops killing every man in the tribe and gouging out Zarqa's eyes before crucifying her.

The correlation between this Arabian myth and the fate humanity is facing today is evident for Aldikhaiiry. Environmentalists have been sounding the alarm for decades about climate change. As the planet warms, scientists have been doing everything in their power to inform the public of what is at stake and what can be done to ensure our survival. The parallel Aldikhaiiry makes between Zarqa and the scientific community suggests that we should listen to their call for action and policy change to prevent the collapse of human civilization.

The Ithmid Stone, 2021

71 x 71 in.

Oil on Canvas

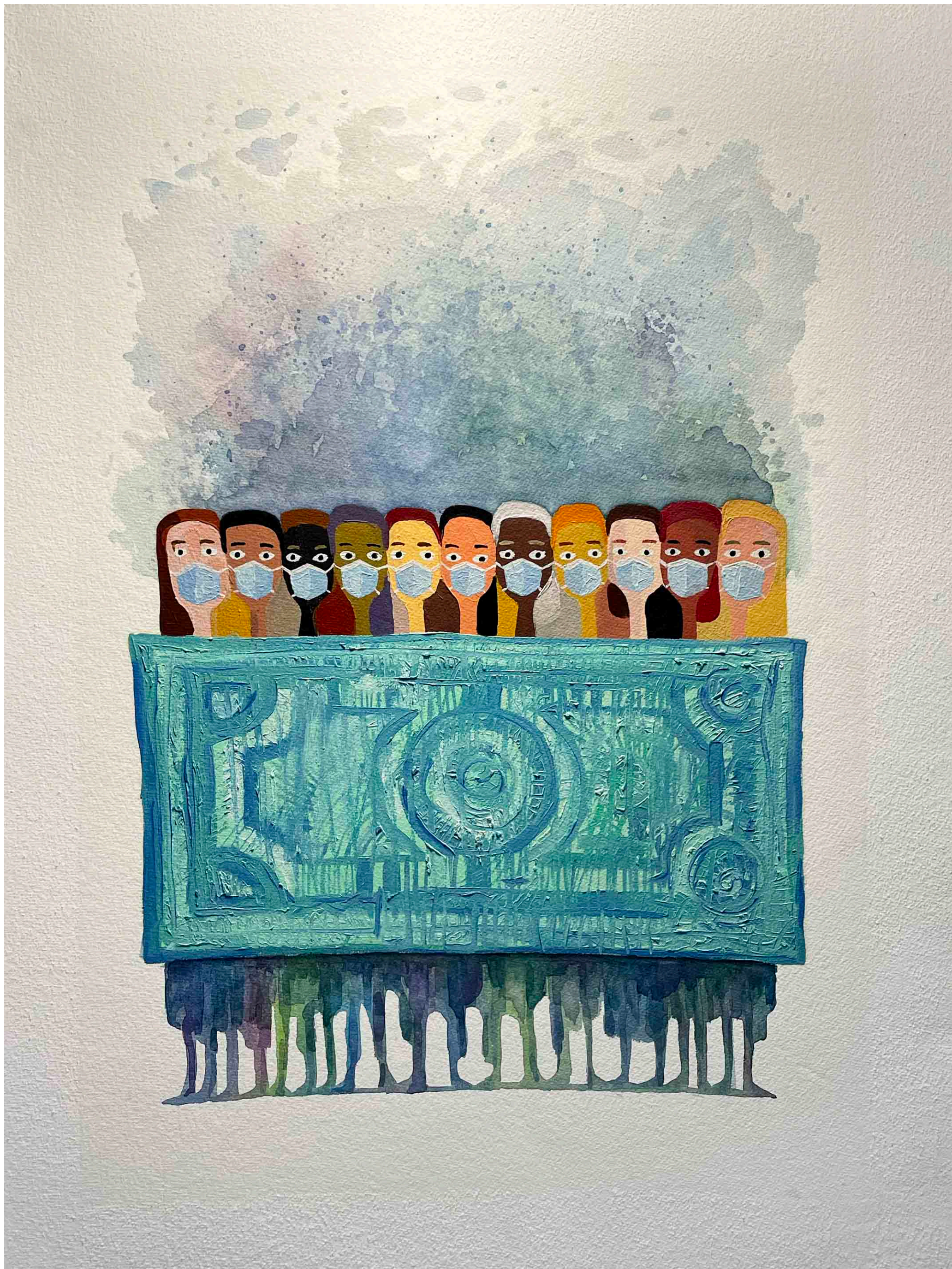
NFS



This powerful symbolic and historical piece celebrates women's rights and the 2018 decree issued by Saudi Arabia allowing women to drive. The painting depicts a newly liberated woman driving a pink Volkswagen, which literally means the "car of the people," amidst an assortment of symbols and references to the country's history and culture.

In her right hand, she holds a license plate on which June 24, 2018 is written in both the Western and Arabic calendar, marking the day women began to drive.

The Bedouin Ladybug, 2018
78.75 x 71.5 in.
Oil on canvas
NFS



Thoughts + Money + Culture, 2021

30 x 20 in.

Watercolor and oil on paper

\$8,000



Untitled I, 2021
30 x 20 in.
Watercolor on paper
\$4,000



Untitled II, 2021
30 x 20 in.
Watercolor on paper
\$4,000



Untitled III, 2019
30 x 20 in.
Watercolor on paper
\$4,000