

The Arts Palette 2012 – 2013 Advisory Group

Anne K. Ream is a Chicago-based writer and the founder of The Voices and Faces Project, a national documentary initiative created to bring the testimony of sexual violence and trafficking survivors to the attention of the public. A past finalist for the Dorothea Lange-Paul Taylor Documentary Prize for her profiles of survivors of gender-based violence, Anne's essays and opinion pieces have appeared in *The Atlanta Journal-Constitution*, the *Chicago Tribune*, the *Los Angeles Times*, *Washingtonpost.com* and numerous other publications. Her forthcoming book, a memoir about her multi-year, multi-country journey listening to survivors of sexual violence and trafficking, will be published by Beacon Press in March, 2014. A passionate lover of all things rock and roll, Anne is a regular contributor to *New City Chicago Music*, a featured author in "The Cambridge Companion to Bob Dylan", (Cambridge University Press, 2009), the executive producer of *The Voices and Faces Project, Volume One*, - a benefit CD that features many of today's hottest indie-rock artists - and the creator of *Vocal Impact*, a concert to end sexual violence. A longstanding advocate for women's issues, Anne is also the Co-Founder of *Girl360*, an empowerment project for tweens. A former Senior Vice President and Group Creative Director at *Leo Burnett USA*, one of the country's largest communications agencies, Anne believes that creative and media-driven ideas can play an important role in social movements. In July of 2008, *Soroptimist International*, a non-governmental organization at the United Nations, presented Anne with its "2008 Making a Difference for Women Award." In so doing, the international selection committee lauded her "innovative efforts to improve the lives of women and girls" and her "passion for changing the status quo" through a series of creative, media-driven initiatives. Anne is the recipient of the *Susan Estrich Courage Award*, the *End Violence Against Women International Visionary Award*, and the *NSVRC's Visionary Voice Award*, which was presented to her at a 2011 Clinton Presidential Center Ceremony. In 2006, Anne was named one of *People Magazine's "Heroes Among Us,"* and was also recognized as one of "Chicago's Top 40" by the *Chicago Tribune* in an article that highlighted the leaders and opinion shapers who "make the city great" while doing work that makes a difference on a national level. In partnership with attorneys *Susan Estrich* and *Susan Vickers*, Anne is a founding co-chair of *CounterQuo*, a national initiative to change legal and media responses to violence against women. Anne serves on the advisory board of the country's largest anti-sexual assault organization, *RAINN*, and is a founding board member at *Art Works for Change*, which produces contemporary art exhibitions that address issues such as social justice, human rights, gender equity, and environmental sustainability. Anne also serves on the board of directors of the *Chicago Alliance Against Sexual Exploitation*, an anti-trafficking organization. She is a past co-chair of the *Leadership Committee for Chicago's Rape Victim Advocates*, and has consulted for the *Congressional Commission* investigating sexual violence at the *United States Air Force Academy*. Anne is a contributor to the book *Live and Let Love* (*Simon and Schuster*, 2011), a new compilation of "thought-provoking, illuminating, often poignant essays written by some of America's most fascinating and vibrant women." The *Chicago Tribune* profiled Anne as part of their "Remarkable Women" series.

Layne Jackson is a Chicago artist whose work focuses on layers of memory, prompted and culled from photographs of common scenes and history. The images are altered and edited in various media, painting and drawing until the story is told. Privately taught as a

child, formal art education included design school, three years working in France, and both art and art history degrees from University of Texas at Austin. Layne has resided in Chicago since 1997, with her studio located in a 19th century house in Ukrainian village. Layne created and organized the East Village Arts Walk from 2002-2006 with over 60 artists participating each year. She has taught at the Latin School of Chicago and in Chicago Public Schools leading mural projects with over 600 children, and currently teaches at the afterschool art program for grade school students at Lasalle Language Academy, as well as teaching painting and studio practice at Marwen. Her work has been included in numerous solo and group exhibitions including the Chicago Cultural Center, Illinois Institute of Art, Koehline Museum, MexiCarte Museum, Daughters of the Republic of Texas museum, NOVA Art Fair, Music Garage, Merchandise Mart, Judith Racht Gallery, Barrington Area Arts Council. Recent shows include 50 Alderman/50 Artists, a collaborative art project organized by Johalla Projects, Taste of the Poet, at the Irish American Heritage Center, and a solo show, 'Burden of Memory', at the Union League of Chicago in December of 2011. Her public art projects include the Bloomingdale Mural Project, Chicago Avenue Mural Project, Paris 25 Nightclub, and over 60 fiberglass animals for Cows on Parade and private clients. Her work has been included in publications such as A Day in the Life in Cyberspace, Women's Business Source (cover), SIGNS, Journal of Women in Culture and Society, and the upcoming Clandestino Cooking, a collaboration of art and cooking. She was an artist-in-residence at Ox-Bow, and represented the USA at the 23rd International Artists Symposium in Kriva Palanka, Macedonia in 2009.

Kathe Telingator began her career as a literary/theatrical/talent agent with the Lucy Kroll Agency in New York, and subsequently established her own literary/theatrical agency, representing authors, playwrights and screenwriters. Returning to Chicago, she founded Stories on Stage, Chicago's only live dramatic short story reading series, in 1992 as an independent not-for-profit organization. She partnered with Chicago Public Radio to air the series beginning that same year. In 1997, Stories on Stage became a production of Chicago Public Radio for both its live and broadcast series. She has produced more than 125 live performances and 130 broadcasts of the series, including programs for the Chicago Humanities Festival over the years. At Columbia College, she taught "Arts Entrepreneurship." Now, in addition to literary consulting and producing occasional Stories on Stage programs, she is directing and producing Under One Roof: A Documentary Film. She has been collecting art for thirty years.

Doug Fogelson is a Chicago artist/photographer best known for his unique photography technique and the special images he creates by manipulating his camera. His work is featured in art galleries and homes around the country. Doug's focus as a photographer has been on a self-devised technique that involves taking a series of photographs without advancing the film all the way. His work, in essence, extends a moment in time. "It looks like bands of photographs that have been somehow collaged over each other on the computer, but they are not collaged on the computer," he says. "It is a performance almost." Doug says there are typically 20 different shots in a final composition. His subjects often include water, leaves, clouds and people walking in intersections. Manipulating the surface of his photographs and constantly innovating new ways to showcase his work is something that Doug says he enjoys and will continue throughout his career. "You kind of want to touch the medium in some way—you want to have a human touch to the medium," Doug says.

Frank Krug is a visionary who sees things in unique dimensions. He thrives in fast-paced entrepreneurial environments where creativity and cutting edge technology interconnect to exceed conventional expectations. He was an early pioneer in the development of digital solutions. His passion for technology combined with knowledge of brands has enabled him to identify and execute innovative digital solutions for some of the world's leading brands. His noted achievements are a result of his unique blend of technical expertise, collaborative leadership and customer-focused engagement. Frank inspires and mobilizes multi-disciplinary teams to reach for excellence. In every endeavor, Frank embraces the big picture and breaks it down to see how it works. So he can make it work better.

Fabiola "Fabi" Ramirez is Project Manager for Theaster Gates Studio LLC. Previously, she was the Assistant Business Manager at Cooper Technica, Inc. (a vintage car restoration company) and was Exhibit Coordinator for the 2013 Barrington Concours d'Elegance. Fabi worked for the City of Chicago, Department of Cultural Affairs and Special Events in their Visual Arts Division from 2000 - 2012. During her tenure, she began assisting art administrators (Visual Arts/ Public Art Directors, Exhibition Curators, Public Art Curators, etc.) then became the division's event manager and book keeper. Fabi brings to The Arts Palette a 'Rolodex' filled with local, national and international creative talent including artists, curators, conservators and art administrators. * Past advisory group member