

Within just three years of being discovered by a museum, Maurice Sullins' paintings represented the United States at the 1989 centennial celebration for the Eiffel Tower in a solo museum exhibition in Paris, France. The explosive painting reproduced above is from Sullins' Eiffel Tower series and was featured in the exhibition that traveled to Paris. "Gay Paree", 1970, acrylic on canvas panel, 30" x 24"

MAURICE SULLINS

A Most Remarkable Discovery Becomes An Exceptional Opportunity for Collectors of Art

Art historians, museum directors, art critics, and prominent collectors believe that Maurice Sullins will be one of the more important American Outsider artists of the 20th century.

Maurice Sullins, who is now 80 years of age, began painting 20 years ago as the result of a powerful and inspirational dream. Sullins, an entirely self-taught artist, became obsessed with his art and worked feverishly until his house was packed ceiling-high with paintings. The Illinois artist was driven by a need to create images and was not concerned with showing or selling his work until his wife of 51 years passed away in 1986.

In early 1987, after being alerted as to the existence of Sullins and his paintings, the Director for Art from the Illinois State Museum and two of his fine arts curators traveled to Joliet. They were startled to find an art historian's dream — an intact body of spectacular work by an unknown artist.

Maurice Sullins' work was then documented and a major retrospective exhibition of his work was organized. Beginning in 1988, the exhibition traveled to museum locations in the Midwestern United States receiving excellent reviews. Then, something really extraordinary happened! Maurice Sullins' remarkable paintings were chosen by the director at the prestigious SEITA Museum in Paris, France, to be shown in a solo exhibition during the centennial celebration for the Eiffel Tower in 1989. The French media and public also responded to Sullins' work with great enthusiasm.

What is it about Maurice Sullins' art work that merits this kind of attention? People respond to the uniqueness of his images, his sophisticated compositions, his bold use of color and the exuberance of his visionary expression. Sullins' paintings reflect the highest order of creativity - a fact immediately recognized by experts in the field of art.

Now, Sullins' paintings are becoming available to art collectors all across the country at \$1,000 to \$5,000 a piece. Additional information and photographs are available through his exclusive representative:

TIMOTHY O'KEEFE

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