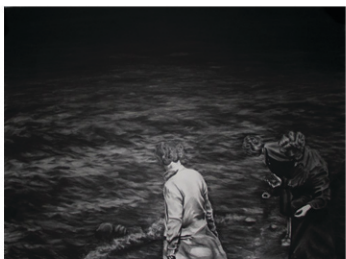


CHRIS HEFNER



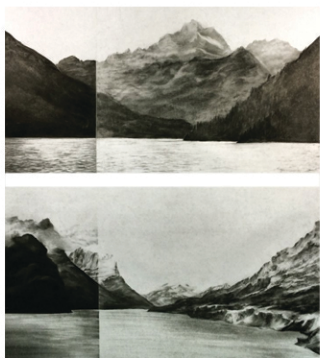
The Americans (Shoreline), 2013
Charcoal on paper
33" x 45"
\$3,000



The Americans (25,000 Barrels Struck by Lightning), 2014
Charcoal on paper
66" X 36"
\$3,000



The Americans (Consensus), 2014
Charcoal on paper
31" x 31"
\$3,000



Aporia, 2014
Charcoal on paper
Diptych of 16" x 30" panels
\$2,000



How To Continue and Why, 2014
Charcoal on paper
7" x 7"
\$500

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Veils, 2011
Charcoal on paper
20" x 15"
\$1,500



Veils (Sylvester '55), 2012
Charcoal on paper
20" x 16"
\$1,600

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Obfuscation with Seven Tails at the Materializing of Flammarion's Name,
Winnipeg Manitoba, 1931, 2011
Charcoal on paper
33" x 22"
\$2,100



Operator (Ties), 2011
Charcoal on paper
17" x 13"
\$900



Vogue (After Cecil Beaton), 2011
Charcoal on paper
23" x 33"
\$2,400

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Ambulance (The World is Flat), 2013
Charcoal on paper
17" x 11"
\$900



Hairstyles of the Condemned, 2013
Charcoal on paper
22" x 33"
\$1,100

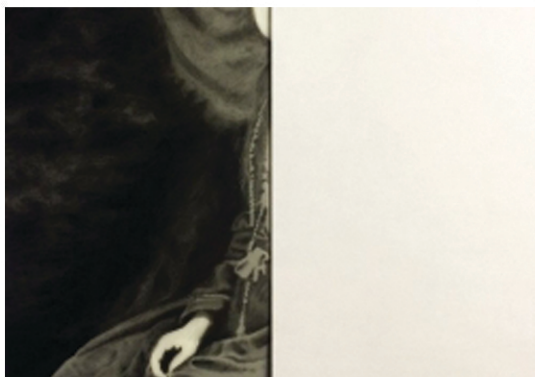


I Was Looking at the Moon, 2011
Charcoal on paper
Triptych of 8" x 10" drawings, framed separately
\$1,100

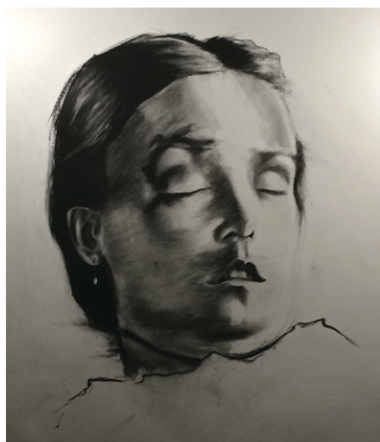
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Game, 2014
Charcoal on paper
33" x 18"
\$1,800



Untitled (October), 2014
Graphite & Acrylic on Duralar
8" x 8"
\$900



Our Dead I, 2014
Charcoal on paper
35" x 35"
\$1,300

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Together II, 2012
Charcoal on paper
53" x 18"
\$1,800



Together I, 2012
Charcoal on paper
52" x 18"
\$1,800